

Stichera at "Lord, I Call"

Prophet Zephaniah - December 3

Tone 4
Sticheron 1

Optina Hermitage Melody
Model: "Called from on High"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The score is divided into four systems, each marked with a circled letter (A, B, C, D) above the first measure. The lyrics are: "As a di-vine proph - et, herald and proclaimer of the words of God, re-ceiving the ra-diance of divine splendor in pu - ri - ty of mind, thou wast re-vealed as the divinely inspired mouth of the Spir - it. Thou proclaimest the things He re -". The music features a mix of chords and single notes, with some measures containing rests. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across two notes.

[-vealed to thee.]

vealed to thee, tell - ing all the na - tions, O most

hon - ored one, of the King - dom of Christ / and the sal -

va - tion that is giv - en to men. // Entreat Him to save

and en - light - en our souls!

Sticheron 2

Thou dost fittingly shine forth in the vi - sion of God,

[O divinely in-spired one,]

O di - vine - ly in - spired one, hon - ored with

grace and a chief place among the Proph - ets, re - ceiv - ing the

bless - ings of God. Now that thou hast bold - ness towards the All -

Good One and sym - pa - thy for us, we hon - or thee for

hav - ing the el - o - quence of God, be - ing hon' - ra - ble and

[pleas - ing to Him.]

pleas - ing to Him. / Nev - er cease — to pray on behalf of

those — who praise thee in faith, // that He may deliver us from mis -

for - tunes and save — our souls!

Sticheron 3

Thou didst re - veal Thy Proph - et, O Im - mor - tal One,

to be a liv - ing cloud pouring forth the water of e -

[e - ter - nal life,]

ter - nal life. Thou didst send him forth, giving him

freely the All - Ho - ly Spir - it, consubstantial with

Thee, the Al-might-y Fa - ther, and Thy Son, who shone

forth from Thine Es - sence, / by which he proph - e-sied the

sav - ing com - ing of Christ our God, // pro-claim-ing sal -

[- va-tion to all the na-tions.]

va - tion to all the na - tions.

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line has a melody with a long note on 'na' and a dash indicating a continuation. The piano accompaniment provides a harmonic support with chords and single notes. The lyrics are 'va - tion to all the na - tions.' The score is enclosed in a large bracket on the left side.